

ALA CHAMP MAGAZINE

DANSAEKHWA

VENICE BIENNALE

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+ Including a new site-specific installation by LEE UFAN

7 June – 15 November, 2015

Palazzo Contarino-Polignac

56th la Biennale di Venezia

Curated by Yongwoo Lee, the landmark exhibition showcases the pivotal movement of the late 20th century, Dansaekhwa.

Focussing on the unity between the artist and nature, Dansaekhwa, also known as the 'Korean Monochrome Movement' included works, particularly paintings, that reflected a significant history of the Korean socio-political period of time. It encapsulated a rebellion from traditional Korean artistic styles at the time, providing a reflection of the connection between Korea, Japan and the West including Gutai, Mono-ha and Abstract Expressionism. Now, Dansaekhwa, the exhibition focusses on showcasing the work of the key masters who developed the movement throughout the 1970's; Chung Chang-sup, Chung Sang-Hwa, Ha Chong-Hyun, KIM Whanki, Kwon Young-Woo, Lee Ufan and Park Seo-Bo.

Parallel to Dansaekhwa, 5 new site-specific works and installation by Korean-Japanese artist Lee Ufan (whom is featured in Champ Magazine latest Issue #9, and whos artworks graces one of our 3 covers) are found of the ground floor of the Palazzo Contarino-Polignac. The stones and paintings showcases express an ongoing dialogue between each object, reflecting on the relationship between form and material, occupied and empty space, and painted and unpainted works.

Truly a monumental exhibition in the world's most important art festival, la Biennale di Venezia. More-so, the exhibition highlights the important movement for a global audience, at a time to reflect and acknowledge the connection and important of artistic expression between the West and East.ion between the West and East.







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