

SPECIAL REPORTS

The Art Newspaper's guide to the Venice Biennale's collateral events

by [TAN](#) | 1 May 2015

The Art of Dansaekhwa

Palazzo Contarini-Polignac, Dorsoduro 874

07/05/2015–15/08/2015

Commissioner: The Boghossian Foundation

This show, conceived by the art historian and critic Yongwoo Lee and Seoul's Kukje Gallery, explores the world of the Minimalist avant-garde movement Dansaekhwa, which reached its apex in Korea in the 1970s, through the works of Ha Chong Hyun, Chung Chang Sup, Chung Sang Hwa, Lee Ufan and Park Seo-Bo.

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