

Lille3000

RENAISSANCE

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LILLE & EUROMÉTROPOLE





MICHAEL JOO

(À DROITE)

Plexus (20 Shields Work)

2013 Low-iron glass, silver nitrate, light bulbs, lacquer ;
installed dimensions variable ; individual shields: 122 x 59 x 10 cm
COURTESY THE ARTIST AND KUKJE GALLERY, SEOUL PHOTO CREDIT: SEBASTIANO PELLION DI PERSANO.

Série de boucliers de police alignés au mur, *Plexus* (2013) produit un écran de miroirs dans lesquels le visiteur observe son reflet. On est là face à un objet paradoxal : l'élégance abstraite, transparente et fragile de ces miroirs se juxtapose avec la pleine conscience de la fonction policière, coercitive, répressive des boucliers de CRS.

Presenting a series of riot police shields lining a wall, *Plexus* (2013) produces a mirror screen in which the visitor observes his or her own reflection. The visitor is left facing a paradoxical object: the abstract, transparent and fragile elegance of these mirrors is juxtaposed with the full awareness of the controlling, coercive, repressive function of the riot police shields.

LES ARTISTES THE ARTISTS Seung Woo Back | Jungki Beak | Choe U-Ram | Choi Jeong Hwa | Soyoung Chung | Jihoon Ha | Kyungah Ham | Françoise Huguier | Michael Joo | MOON Kyungwon & JEON Joonho | Yeondoo Jung | KIM Insook | Ku-lim Kim | Lee Bul | Sanghyeok Lee | Sea Hyun Lee | Seulgi Lee | Minouk Lim | Chris Marker | NOH Suntag | Jorge Pedro Nuñez | Hein-kuhn Oh | Seung Yul Oh | Nam June Paik | Hye Yeon Park | PARKing CHANce (Park Chan-wook and Park Chan-kyong) | Do-ho Suh