

Encounters at Art Basel in Hong Kong

February, 2016

Art Basel



Image courtesy Starkwhite and Richard Maloy.

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March 24–26, 2016

Hong Kong Convention and Exhibition Centre (HKCEC)
Hong Kong

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Alexie Glass-Kantor, Executive Director of Artspace in Sydney returns to curate the Encounters sector of Art Basel in Hong Kong for the second time, presenting 16 artworks by Brook Andrew, Charles Avery, Hans Berg and Nathalie Djurberg, Roberto Chabet, Chen Zhen, Isa Genzken, Kyungah Ham, Arik Levy, Peter Liversidge, Richard Maloy, Tintin Wulia, Tromarama, Keiji Uematsu, Lawrence Weiner, Pae White and Zhang Ding. Encounters is a unique platform that transcends the traditional art fair stand presenting large-scale sculptural installations.

For this year's show, Alexie Glass-Kantor explores the nature of an "encounter" itself, curating an edition that aims to inspire both awe and wonder in an audience that will be required to interact with and participate in the immersive environment of many of the works on view.

New work by **Kyungah Ham** will be presented by Kukje Gallery and Tina Kim Gallery. Chandeliers for Five Cities (2016) is an installation of five large paintings, from the artist's ongoing series that she began in 2008. While the artist is based in Seoul, South Korea, the embroideries are manufactured by artisans based in North Korea, to whom the artist sends her designed, pixelated images via a mediator.

Art Basel, whose lead partner is UBS, will be open to the public from Thursday, March 24, to Saturday, March 26, 2016, with a preview and vernissage on Tuesday afternoon and all day Wednesday.

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URL : <http://www.e-flux.com/announcements/encounters/>