

## CECILY BROWN



**At the Round Earth's Imagined Corners**  
2008-2009  
Oil on linen  
25 x 22 inches / 63.5 x 55.9 cm  
Courtesy of Cecily Brown and Kukje Gallery  
Copyright Cecily Brown

**May 27 – June 24, 2011**

○ **Exhibition Information**

Artist: Cecily Brown (British, 1969-)

Duration: May 27 (Fri.) to June 24 (Fri.)

Place: Kukje Gallery\_Space 2, 1F (Tel 733-8449)

Opening Hours: Monday-Saturday 10am-6pm, Sunday 10am-5pm

**KUKJE GALLERY**

○ **Exhibition Introduction**

Kukje Gallery is pleased to present the solo exhibition of Cecily Brown, a prominent British painter who lives and works in New York City. Brown's work is characterized by a unique combination of figuration and abstraction, expanding the traditional vocabulary of Abstract Expressionism and showing the influence of artists such as Willem de Kooning and Joan Mitchell. Brown's work, which liberates and celebrates the sanctity of old master figure painting, an act that re-forges on classicism, finds her work to be distinctly unlike those of the YBA.

As a young female painter, Cecily Brown freely painted subjects not often dealt by male painters, including sex and love, death and violence. Her earlier works drew directly from pornographic source materials, and the overtly sexual scenes were filled with subjects like rabbit genitalia, skulls, and penis with wings. Her later works eschew overt figuration in favor of more abstracted, non-depictive paintings that fragmentize and deconstruct the subjects. The eroticism is more covert, and hidden under her kaleidoscopic brush strokes are sexual innuendos, portraying an idea of engaged figures in motion. As a result, her canvases portray elusiveness and anxiety, playing within the subtle boundary of abstraction and figuration as Brown breaks down the subjects into fragments using her energetic brushstrokes.

Kukje Gallery presents a comprehensive introduction to Cecily Brown's provocative and abstracted oeuvre, exhibiting 19 recent paintings and monotypes. This exhibition marks Brown's first solo exhibition in Asia and the works in the exhibition are expected to challenge the viewers, inviting them to fill in the narrative of ambiguous and destabilized forms.

Born in 1969, Brown obtained her BTEC Diploma in Art Design from Epsom School of Art, Surrey, England (1985-1987) and studied Fine Arts at Slade School of Art in London (1989-1993). Brown moved to the United States after her graduation in 1994 and had her first two solo exhibitions at Deitch Projects in Soho in 1997 and 1998. Her paintings were met with immediate critical success. Brown's work has appeared at the Whitney Biennial 2004 in New York, "The Triumph of Painting" at the Saatchi Gallery, London and "Greater New York" at P.S. 1, New York. Her first major museum exhibition in the U.S. was organized by the Des Moines Art Center and travelled to the Museum of Fine Arts, Boston. Brown has exhibited in galleries and museums around the world including Contemporary Fine Arts in Berlin, MACRO in Rome and Museum der Moderna, Salzburg. Her paintings are in the permanent collections of many important museums and arts institutions including the Tate Gallery, the Guggenheim Museum, the Albright-Knox Art Gallery, Buffalo, New York and Des Moines Art Center. Brown's works are also included in

## Press Release

private collections of renowned collectors and noted celebrities such as Charles Saatchi, Si Newhouse, Sir Elton John, and Michael Orvitz.

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54 Samcheong-ro, Jongno-gu, Seoul, Korea 110-200 T+82 2 735 8449 F+82 2 733 4879 [kukje@kukjegallery.com](mailto:kukje@kukjegallery.com) [www.kukjegallery.com](http://www.kukjegallery.com)

○ **Exhibition Images & Captions**

Use of images must clearly credit the artist and other relevant parties.



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**Oh My Black Soul!**  
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25 x 22 inches / 63.5 x 55.9 cm  
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**Surely We Have Bourne Our Griefs**  
2008-2010  
Oil on linen  
25 x 22 inches / 63.5 x 55.9 cm  
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**Untitled**  
2008-2010  
Oil on linen  
12.5 x 17 inches / 31.8 x 43.2cm  
Courtesy of Cecily Brown and Kukje Gallery  
Copyright Cecily Brown

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**Lamb Goes Uncomplaining Forth**  
2010  
Oil on linen  
49 x 83 inches / 124.5 x 210.8 cm  
Courtesy of Cecily Brown and Kukje Gallery  
Copyright Cecily Brown



**Untitled #3**  
2010  
Monotype with watercolor and colored pencils on Lanaquerelle paper  
22 x 30 inches / 55.9 x 76.2 cm  
Courtesy of Cecily Brown and Kukje Gallery  
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