

## Press Release

Kukje Gallery

# Anselm Reyle

Anselm Reyle (born in Tübingen, Germany, lives and works in Berlin, 1970- )

2013. 11. 28 - 12. 31

Kukje Gallery K3

**Press Conference: 2013. 11. 28 (AM 11), K3**

[www.kukjegallery.com](http://www.kukjegallery.com)



Kukje Gallery is very pleased to announce the opening of Anselm Reyle's newest exhibition *What About Love*. The title of this show is based on a song by the American rock band Heart. Inspired by this iconic pop song, Anselm Reyle has developed an exhibition concept that plays with themes of spectacle and loss by darkening the gallery and concentrating the lighting on just a few select works as well as a chaotic, full sensory installation. Spreading across the gallery floor the installation is made up of copious found materials including old industrial parts and

architectural materials collected in Seoul as well as broken picture frames from his Berlin studio and the artist's signature neon works. Piled and strewn in a baroque constellation, the installation creates a powerful fission between the purely material elements and their allusion to a post-apocalyptic, allegorical scene. Reyle's work explores formal abstraction challenging the boundaries of beauty and contemporary style. Collecting and appropriating objects and gestures, Reyle's aesthetic grammar: stacks of old canvases and frames, metal parts, neon elements, and lavish brushwork have become iconic. Carefully arranged in *What About Love* these objects embody Reyle's working practice wherein he appropriates and reinterprets banal materials in an ongoing dialogue with contemporary society and pop culture. The trash and neon installation stands in total contrast to the large, generously composed foil works titled *Lazy Foils* presented immediately adjacent. Compared to his earlier "Allover Foil" works, these new pieces focus less on the foil's surface allure, and more on its composition, foregrounding its loose folds and sensuous drapery.

The same kind of evolution holds true for the third group of works titled *Dripping Paintings*. In

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54 Samcheong-ro, Jongno-gu, Seoul, Korea 110-200 T+82 2 735 8449 F+82 2 733 4879 [kukje@kukjegallery.com](mailto:kukje@kukjegallery.com) [www.kukjegallery.com](http://www.kukjegallery.com)

these works large amounts of lacquer and paint are poured generously onto a foundational layer that has, in turn, been applied using fire extinguishers filled with acrylic color. The quantity of paint used and force of their application makes the materials merge into each other along their borders, occasionally creating unpredictable psychedelic effects. This masterful and aggressive treatment of traditional art media makes their innate materiality manifest itself in highly complex and conceptually challenging compositions. Finally the exhibition will include a major new sculpture titled *Kutxa Hutsa* (for Jorge Oteiza), a work that is significant for its homage to Oteiza, a vitally important Spanish artist inspirational to Reyle.



Internationally celebrated for his unique synthesis of pop and found objects and playing with the social values surrounding everyday material 'kitsch,' Anselm Reyle has created an instantly recognizable vocabulary and critically acclaimed practice. Working across media Reyle's work both quotes from art history while simultaneously deconstructing and sometime punning on its many clichés. For this most recent exhibition issues of color and light as well as the appropriation of found objects continue to frame his formal skills at composing both sculpture and paintings. While always interested in installation, Reyle will present a much more ambitious project in K3, marking his most significant installation to date in Asia. In addition, the works signal a new interest in process art as seen in the highly performative process of making the paintings with fire extinguishers.

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Artist: Anselm Reyle

Photo: Michael Mann

< Image provided by Kukje Gallery >

Anselm Reyle was born in Tübingen, Germany in 1970 and studied at the Staatliche Akademie der Bildenden Künste, Stuttgart and Karlsruhe. He currently lives and works in Berlin. He has exhibited widely at museums and institutions worldwide. Major solo exhibitions include “Ultracore” held at MAGASIN– Centre National d’Art Contemporain Grenoble (2013), “Stolen Fantasy” at the Schinkel Pavillon, Berlin(2012), Arken Museum of Modern Art, Ishøj (2011), Museum Dhondt-Dhaenens, Deurle (2010), Kunsthalle Tübingen (2009). He has also participated in many group exhibitions at the Neue Nationalgalerie, Berlin, Royal Academy and Tate Modern, London, and Palazzo Grassi, Venice. His works are in the permanent collections of many important museums and private collections including Centre Pompidou, Arken Museum of Modern Art, Daimler Contemporary, Sammlung Boros, Pinault Collection and Rubell Family Collection.

Contact: PR Director Zoe Chun (82-2-3210-9885, 82-10-9601-5411 / E-mail. [zoe@kukjegallery.com](mailto:zoe@kukjegallery.com))

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**Anselm Reyle**

*Untitled, 2013*

mixed media on canvas, acrylic glass

252 x 201 x 28 cm

Photo: Matthias Kolb

Image provided by Kukje Gallery

Courtesy of the artist and Kukje Gallery



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**Anselm Reyle**

*Untitled*, 2013

mixed media on canvas, acrylic glass

300 x 200 x 25 cm

Photo: Matthias Kolb

Image provided by Kukje Gallery

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