RONI HORN











Portrait of an Image (with Isabelle Huppert)
2005
5 c prints
38.1 x 31.75 cm each
Photo Credit: Douglas Parker
"Courtesy of Kukje Gallery, Inc.,"

August 31 - October 3, 2010

o Exhibition Information

Artist: Roni Horn (Born in New York,1955-) Duration: August 31 (Tue) to October 3 (Sun) Place: Kukje Gallery, K2, 1- 2F (Tel 733-8449)

Opening Time: Monday-Saturday: 10am-6pm, Sunday: 10am-5pm

Exhibition Introduction

Beginning in the late 1970's, Roni Horn has produced sculptures, drawings, photographic installations, and books with question the nature of perception. By capturing the continuous flux of ater, light, and weather the artists crystallizes her broader interest in the mutability of identity, sexuality and gender.

The experiential quality of Horn's art reveals the complex relationship between the viewer and her work and the dichotomy between the moment of visual perception and the lingering effects of one's memory. Through pairing, doubling, and photographic images taken seconds apart, Horn questions the nature of sameness and difference.

This will be Roni Horn second show at the Kukje Gallery. The artist will present over 15 works, including the photographic installation Portrait of an Image (with Isabelle Hubert), WHITE Dickinson a sense of sculptures based on the letters of the poet Emily Dickinson and the drawing Through 6.

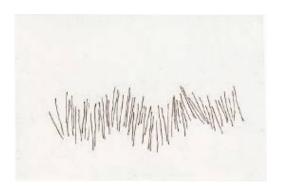
In 2009, Tate Modern, London opened a retrospective of Horn's work, which traveled to the Collection Lambert in Avignon, France, the Whitney Museum of American Art, NY and the ICA, Boston. Roni Horn's works can be found in the collections of many world-class institutions, including the Museum of Modern Art in New York, the Solomon R. Guggenheim Collection and Kunstmuseum in Basel. Among Horn's recent museum exhibitions are the Whitney Museum of American Art, NY, 2000; DIA Center for the Arts, NY, 2001; Centre Pompidou, Paris, 2003; Art Institute of Chicago, 2004; Folkwang Museum, Essen, 2004.

o Exhibition Images & Captions

Use of images must clearly credit the artist and other relevant parties.



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Else 1 2009 Pigment and varnish on paper 225.1075 x 337.82 cm "Courtesy of Kukje Gallery, Inc.,"



Through 6
2007
Blue pigment on paper with varnish
Unique
251.5 x 241.3 cm
Photo Credit: Hermann Feldhaus
"Courtesy of Kukje Gallery, Inc.,"

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Two Pink Tons
2008
Solid cast glass
2 units
101.6 (w) x 152.4 (l) x 22.86 (h) cm
Photo Credit: Stefan Altenburger
"Courtesy of Kukje Gallery, Inc.,"



White Dickinson: RESTORED IN ARCTIC CONFIDENCE TO THE INVISIBLE 2006

Aluminum and solid cast plastic 5.08 x 226.06 cm Photo Credit: Hermann Feldhaus "Courtesy of Kukje Gallery, Inc.,"